

# Film Studies

Course Disclosure – Copper Hills High School

Mr. Jon Simpson

Room MC-3

2014-2015

Welcome to Film Studies. I look forward to the time we will spend together this semester. Please read the following information carefully and review it with your parent/guardian. I can be reached via email at [jonathan.simpson@jordandistrict.org](mailto:jonathan.simpson@jordandistrict.org). My office hours vary – email me to schedule appointments as necessary.

## Course Objectives

Film Studies is designed to help students enrich their understanding of the world of film and the media arts. We will explore the film making process, theme recognition, artist intent, film history, and critical analysis.

## Expectations

1. We are expected to show respect at all times to ourselves, others in the classroom, and the classroom itself.
2. We are expected to be attentive, courteous, and not interrupt others when they are addressing the class.
3. We are expected to only use classroom materials while in the classroom (cell phones, iPods, food, drinks, gum, personal grooming accessories, etc. are prohibited in the classroom).  
\*\*\*Small snacks are allowed during film viewing as long as they are clean, silent, and not smelly!
4. Stay in assigned seat on task during the entire class period unless instructed by the teacher to do otherwise.

*Living up to these expectations will allow you to find a deeper enjoyment in film viewing, make some new friends, and never lose your social media device so you can stay in contact with those new friends (after class!) ☺*

Not living up to these expectations will result in disciplinary action:

- ✓ Teacher Warning/Confiscation of non-approved electronic device/Loss of Participation points
- ✓ Removal from class.
- ✓ Parent/Guardian Notification.
- ✓ Sent to Assistant Principal.
- ✓ Conference with Parent, Student, Teacher, and Administrator.

**\*\*\*\*\*The following student behaviors will result in immediately being sent to an Assistant Principal:  
Insubordination, Overt Defiance, and Significant Classroom Disruption.**

## Movies/Videos

Movies and/or clips will be shown daily. All videos are district approved with a G, PG or PG-13 rating. No "R" rated movies will be shown in the class.

## Policies

CHHS policy for attendance will be upheld in regards to receiving a grade in this class:

1. Students will be allowed zero truancies (sluffs), 2 excused absences or 3 tardies before receiving a "no grade."
2. Upon the first sluff, third absence or fourth tardy, students will receive no credit (NG) for the class unless and until a session of Attendance School is made up for each absence or tardy.
3. One session of Attendance School will count for one absence or two tardies.
4. Two sessions of Attendance School are required to make up a sluff.
5. Students wishing to make up tardies must attend the entire session of Attendance School and will receive credit for two tardies.

\*I (Mr. Simpson) do not hold individual attendance school sessions.

**Attendance:** All students are expected to attend class. A maximum of 20 points is given for being on time, attentive, and involved in class work for the entire period.

**Tardies:** Each student must be ready to start when the bell rings so that s/he may gain the full benefit of the day's activities and not disrupt the educational opportunity of others. Tardiness is defined as arriving in the classroom within 10 minutes of the class starting bell. Each class period is worth 20 participation points. A tardy deducts five points from the day's participation points. Points deducted for an unexcused tardy cannot be made-up.

**Absences:** If absences are planned in advance (e.g. school activities or family vacations) or for extended medical reasons, arrangements need to be made with me prior to missing class. Absences for any other reason need to be excused in accordance with school policy. It is the student's responsibility to talk to the teacher during **NON-CLASS** time to find out what s/he missed and make it up. Lost participation points because of an absence can usually be made up. If you miss the viewing of a film, you must find your own way to secure a copy of the film and watch it—**YOU ARE STILL RESPONSIBLE FOR THE MATERIAL THAT FILM COVERS!!!** I will not let you borrow the school copy—ever!

## LIFE IS FOR THOSE WHO SHOW UP!!!

- **Late Work:** All assignments are due on the date specified in class. All assignments turned in past the due date are accepted late during the quarter. 5 points will be deducted for everyday past the due date that an assignment is turned in. The exception will be long-term assignments that note a specified due date on the requirement sheet. It is worth your time to watch all of the films and complete all of the assigned paper work. Please note that I will not accept late work after the last day of each quarter.

*Student information, work, and grades will be kept confidential and will not be shared without the necessary authorization as per FERPA Regulations - See JSD Policy.*

## A LACK OF PREPARATION ON YOUR PART DOES NOT CONSTITUTE AN EMERGENCY ON MINE

### Materials Required

Pencil or Blue/Black ink pen  
Narrow lined paper with clean edges  
Folder (one just for Film Studies) for notes and handouts

### Grading Scale

A = 100-94%	C = 76-74%	Grades are based on total points earned each quarter. Each assignment will be given a point value. Points will be deducted from work if cell phones/other non-approved electronic devices are used during class, during class performances or if class rules are broken. Points <b>CANNOT</b> be made up once deducted for violation of classroom rules.
A- = 93-90%	C- = 73-70%	
B+ = 89-87%	D+ = 69-67%	
B = 86-84%	D = 66-64%	
B- = 83-80%	D- = 63-55%	
C+ = 79-77%	F = below 55%	

### Extra Credit

There will be **VERY** little (if any) extra credit available in this class. Any extra credit that is offered will be for work or participation above and beyond what is expected in normal class. Extra credit will **NEVER** be given due to a desperate plea in order to raise a poor grade in class due to poor attendance or lack of completed work. Get your work in on time and you'll be fine. ☺

*\*The teacher reserves the right to adjust this course disclosure at any time during the year to more adequately serve the needs and abilities of the students if necessary.*

# Film Studies

CHHS 2014-2015

Dear Parents,

The movies we will watch in class will be drawn from the list on the back of this sheet. We will use many of these movies to support the elements of film we study during the semester. Please review the list with your student. If you (or your student) have questions, concerns, or there are films **you do not want your student to view**, please e-mail me at [jonathan.simpson@jordandistrict.org](mailto:jonathan.simpson@jordandistrict.org). Alternate films will be offered as necessary. We watch approximately 20 movies per semester. Keep this list for future reference.

As per Jordan District policy, high school students may view “videos with MPAA ratings of G and PG. PG-13 videos may only be used after obtaining parent permission”. If parent permission is required to view a video, the Jordan District policy is as stated:

- Notify students’ parent/guardian in writing at least five (5) days prior to showing the video. Notification may be sent for individual videos or teachers may include, in their disclosure statement, a list of video titles that will be used in the class, accompanied by the approximate dates for the intended showing of each video. Teachers must indicate a parent/guardian response period of not less than five (5) days. If the teacher is not contacted by a student’s parent/guardian within the designated notification period, the teacher shall determine that consent for the student to view the video has been granted.
- Keep correspondence on file from parents who respond that they do not want their child to view the identified video(s) and provide an appropriate alternative assignment for those students.

The full Jordan District video-viewing policy can be found at the following web address:

<http://departments.jordandistrict.org/iss/copyright/videomaterial.html>

Thank you for taking the time to carefully read this course disclosure. Please look over the movie list on the following page, then print and sign the “Signature Sheet” and return it to class by \_\_\_\_\_.

Thank you,  
Mr. Simpson



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<p>2001: A Space Odyssey - PG 9 - PG13 An Affair to Remember - NR An Inconvenient Truth - PG Apollo 13 - PG A.i. Artificial Intelligence - PG13 Back to the Future - PG Beautiful Mind, A - PG13 Beetlejuice - PG Ben-Hur - G Bicentennial Man - PG Big - PG Big Fish - PG13 Birds, The - PG13 Birth of a Nation -NR Bourne Identity, The - PG13 Butch Cassidy and the Sundance Kid - PG Casablanca - PG Citizen Kane - NR Clue - PG Corpse Bride - PG Crouching Tiger, Hidden Dragon- PG13 Dead Poets Society - PG Dial M for Murder - NR Doubt - PG13 Enchanted - PG Express, the - PG Far &amp; Away - PG13 Fifth Element, The - PG13 Finding Nemo - G Forever Strong - PG13 Forrest Gump - PG13 Gone with the Wind - G Goonies, The - PG Grapes of Wrath - NR Grease - PG Groundhog Day - PG</p>	<p>Hero - PG13 High Noon - NR Hugo - PG Illusionist, The - PG13 Indiana Jones II-III - PG13 It's a Wonderful Life - NR Juno - PG13 Jurassic Park - PG13 Kid, The - PG Kite Runner, The - PG13 League of Their Own, A - PG Lean on Me - PG13 Life is Beautiful - PG13 Magnificent Seven, The - NR Maltese Falcon, the - NR Maverick - PG Man Who Knew Too Much, The - PG Men in Black - PG13 Nightmare Before Christmas, The - PG Million Dollar Baby - PG13 Millions - PG Moonstruck - PG Moulin Rouge - PG13 Napoleon Dynamite - PG North by Northwest - NR O, Brother, Where Art Thou - PG13 Ocean's 11 - PG13 Ocean's 13 - PG13 On the Waterfront - NR Pleasantville - PG13 Purple Rose of Cairo, the - PG Prestige, the - PG13 Princess Bride, the - PG Raiders of the Lost Ark - PG Raising Arizona - PG13 Rear Window - PG Remember the Titans - PG</p>	<p>Rocky - PG Rocky IV - PG Roman Holiday - NR Romeo &amp; Juliet - PG Rope - NR Rashomon - NR Sabrina - NR Secret Life of Bees, the - PG13 Seven Pounds - PG13 Seven Samurai - NR Short Circuit - PG Silverado - PG13 Singin' in the Rain - G Snow White - PG Snow White and the Huntsman - PG13 Some Like It Hot - NR Spellbound - PG Stand and Deliver - PG Star Wars IV - VI - PG Sting, The - PG Stranger Than Fiction - PG13 Sunset Boulevard - NR Tootsie - PG True Stories - PG Truman Show, The - PG Twelve Angry Men - NR Wait Until Dark - NR Wall-E - G Wallace &amp; Gromit: The Curse of the Were-Rabbit - PG We are Marshall - PG West Side Story - NR White Chicks - PG13 Wizard of Oz, The - G Young Frankenstein - PG</p>
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Name \_\_\_\_\_

Period \_\_\_\_\_

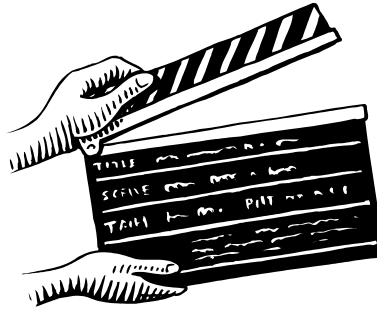
# Signature Sheet

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Yes, I have read Mr. Simpson's disclosure for Film Studies and am willing to follow the class policies as outlined. I also understand that in the event of a question or concern in regards to this class (rules, assignments, policies or grades), I will request a conference with Mr. Simpson to discuss the matter.

\_\_\_\_\_  
Student's Signature

Yes, I have read Mr. Simpson's disclosure for Film Studies and am willing to help my student follow the class policies as outlined. Also, I have reviewed the movie list and have e-mailed concerns about the films to [jonathan.simpson@jordandistrict.org](mailto:jonathan.simpson@jordandistrict.org).

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
E-mail Address (write legibly)

- Parents, in an effort to encourage the students to take responsibility for their behavior, work and grades, I ask that you first encourage your student to come and talk to me if a problem, question or concern arises. However, if you feel that the student/teacher meeting does not resolve the concern, please feel free to contact me via e-mail at [jonathan.simpson@jordandistrict.org](mailto:jonathan.simpson@jordandistrict.org). I will respond as soon as possible.
- Student, only return this signature sheet. Due \_\_\_\_\_.

This is your first assignment! 😊